

Acadia University School of Music AUDITIONS 2019

Please download and save for future reference.

Audition Requirements

The School of Music encourages all students to work with a teacher to prepare for this audition experience. Students should be prepared to perform solo selections that exemplify and showcase their individual strengths.

Basic Requirements

Prospective students will complete a live or recorded audition showcasing musicianship and performance ability. This usually consists of up to three selections (10-15 minutes of music). The School recommends at least two of the selections be performed on your principal applied instrument. Selections can include contrasting movements of a sonata or concerto, contrasting pieces from different genres or styles (classical, jazz, rock, etc.), and/or excerpts from larger works. The third selection may be your own choice and is an opportunity for you to show us your area of interest. For example - If you are a singer/songwriter, please play your guitar and sing for us. If you also sing musical theatre, feel free. If you play a second instrument and you'd like to show us a different side of yourself, we'd love to see it!

Whatever you choose to perform should be prepared at the highest level, in conjunction with a musical mentor/teacher showcasing your strengths, demonstrating your technical proficiency, expressiveness, and artistic intentions. You may also be asked to perform technical exercises, depending on your instrument.

As the School of Music core includes a Comprehensive Keyboard course, all students will be asked to demonstrate their level of piano competency on their audition day. Specific information about piano requirements will be sent to you once you have completed the School of Music application, but students should note this is for placement in School of Music courses, not for acceptance into the program.

Before admission to the School is finalized, all students will be tested on their Theoretical and Musicianship skills. Students who come to Acadia for a live audition will complete a theory test as part of the audition day proceedings. (see FAQs for more information)

For any questions regarding repertoire, auditions or the School of Music please contact Administrative Assistant Barb Jordan, barbara.jordan@acadiu.ca

FAQs

Is there an accompanist provided?

Once you have completed both your application to Acadia University and your School of Music application, you will be assigned an audition date and time. If you request an accompanist, and provide your music before February 15th, 2019, one will be provided free of charge. Otherwise there will be a cost of \$50.00 for this service, payable to the School, on the audition date, pending availability. Please note: If you request an accompanist after February 15th, there is a chance that our accompanying services may already be fully booked.

I heard that I had to write a theory test. Is this true?

All students are required to write a Theory exam on the day of their audition, which is roughly equivalent to Royal Conservatory Grade 2 Theory. If you are not traveling to Acadia for a live audition, arrangements will be made for you to complete the theory test by distance with the assistance of a proctor. If you feel uncertain about your music theory skills, visit the website listed: www.musictheory.net/ There are several web-based ear training programs which allow you to hear an interval or chord, and name it. We recommend that you use this link to practice interval and chord identification: www.musicalmind.org Using these programs will help to prepare you for the Acadia University theory and ear training entrance/placement tests.

I cannot perform a live audition. Are there any other options?

The live audition days for 2019 are Saturday March 2 and Saturday March 9.

We encourage all students to audition live, however those living at a distance or who are unable to attend the audition days may complete a video recorded audition and send us a link (read Audition Process below). Regardless of whether you are auditioning live or by recording, we encourage all School of Music applications to be completed by February 15th, with video auditions submitted by March 2, 2019. All auditions will be considered equally (live or recorded), if they are completed by the deadline.

Do all programs require an audition?

An audition is required for all incoming students, except those interested in Bachelor of Arts in Music. However, all students, regardless of program will be asked to demonstrate their current level of piano skills and complete a theory test before admission results are finalized.

May I choose an instructor?

Students have the option of requesting any current instructor for their Principal Applied study, however, it is not necessary to do so. If a request is made, we will do our best to honour these, pending availability. A list of faculty is available on our website, for your convenience. Please note: this list may change slightly from year to year.

Audition Process

LIVE AUDITIONS

1. Apply to the University <https://www2.acadiu.ca/apply.html>
2. Choose three selections for your audition. (see above for audition requirements). You will list this repertoire on your application form.
3. Compile the names, email addresses and phone numbers for two musical references. (i.e. School music teacher, private music instructor, church musician, etc.) You should ask your referees for their permission to list their names and contact information on your application form. These references will be contacted by Acadia School of Music directly.
4. Apply to the School of Music <https://survey-system.acadiu.ca/index.php/457135>

RECORDED AUDITIONS

1. Apply to the University <https://www2.acadiu.ca/apply.html>
2. Choose three selections for your audition. (see above for audition requirements). You will list this repertoire on your application form.
3. Compile the names, email addresses and phone numbers for two musical references. (i.e. School music teacher, private music instructor, church musician, etc.) You should ask your referees for their permission to list their names and contact information on your application form. These references will be contacted by Acadia School of Music directly.
4. Apply to the School of Music <https://survey-system.acadiu.ca/index.php/457135>
5. Read these final steps very carefully:
 - i) Send an email to barbara.jordan@acadiu.ca, with the subject line AUDITIONS 2019.
 - ii) In the body of the email should include:
 - a) Your full name
 - b) Your instrument
 - c) Links to your recordings (private youtube link is preferred)